

ART IN THE LIBRARY

FROM THE COLLECTION OF
THE THOMAS G. CARPENTER LIBRARY
UNIVERSITY OF NORTH FLORIDA



The Thomas G. Carpenter Library's Art in the Library project began in 2008. Since the project's inception the collection has grown to more than 100 pieces through the generosity of artists and collectors. Many of the works are by artists from northeast Florida. This is a selection of the pieces that may be found on display throughout the library's four floors.



The Thomas G. Carpenter Library at the University of North Florida is named to honor the University's founding president, Dr. Thomas Glenn Carpenter, who served for 11 years in that role. Construction began on the library building in 1978 and was completed in 1980. In 2005, an expanded and renovated four-story building was opened to help address the University's growing student population and need for additional library services. The \$22.5 million project increased the building's size from 120,000 sq. ft. to 199,000 sq. ft. The building features three signature design glass-enclosed study rooms, offers 18 group study rooms and has a seating capacity of 2,000. A Starbucks coffee shop was added to the lobby space of the original building. In 2007, the American Institute of Architects, Jacksonville Chapter, recognized the building architects, Rink Design Partnership Inc., with an Award of Merit for their design of the UNF Library addition and renovation.



Opening to the public in late fall of 2005, the renovation of the UNF Carpenter Library provides an architecturally stunning focal point to the heart of campus. Complementing this external beauty and excitement is the vision of Dean Shirley Hallblade and the energies of UNF alumnus and art consultant, Jen Jones. Together this dynamic team has enriched the expanded interiors with a permanent collection of art that inspires, elevates, educates and ennobles, goals that reflect the very mission of the University library itself.

The collection of more than 100 pieces ranges from the portraits, landscapes and fine examples of abstract and non-objective paintings and even prints by the legendary illustrator Al Hirschfeld, to works by two of the most important figures associated with the early history of the visual arts in Jacksonville, Memphis Wood and Charlie Brown.

The paintings, drawings and photographs in the collection present an impressive array of styles and include works by some of the most notable artists in the region including UNF Distinguished Professor Louise Freshman Brown, John Bunker, Renée Faure, Laird, Susanne Schuenke, Jeanne Pellegrino and Jerry Uelsmann. UNF faculty members and contemporary ceramic artists, Nofa Dixon and Stephen Heywood, are also included. Dixon transforms clay into sculptural forms and decorates their surfaces with richly patterned painted compositions while Heywood crafts architecturally inspired vessels that combine the functional with impressive artistry. Clark Lunberry, UNF English professor and installation artist and poet, is represented as well.

The glass installations by Markian Olynk titled Contemplative Series: Fauna, Flora, Fire, Earth and Water enliven the third floor reading rooms. Funded by Florida's Art in Public Places Program, the transoms delight the eye while providing visual counterpoints of saturated colors, organic compositions and evocative suggestions of movement in the tranquility of the space.

The still-growing collection of art in the Carpenter Library celebrates and mirrors the history, topography, cultural vitality and breadth of creative talents of artists and collectors in our region and beyond. Its inclusion is a visual expression of the aspirations and nobility inherent in any library. We are all indebted to Dean Hallblade for her vision that will support and enhance UNF's educational mission in perpetuity.

Debra Murphy, Ph.D.
Chair, Department of Art and Design



When I came to UNF in 2006, the new library building had just opened. Its pristine walls and contemporary interior offered a natural setting in which to marry my interests in libraries and the arts. The idea for the Art in the Library Project emerged and then developed through a chance meeting with Jen Jones, a UNF alumna with a degree in art history, who shared my vision. Volunteer extraordinaire, she engaged a group of fine artists from Northeast Florida along with several collectors, donors and volunteers. The collaborative efforts have enhanced library space, created a collection worthy of study and appreciation, and developed new connections to the greater Jacksonville community. I am indebted and grateful to every person who made the project possible.

Shirley Hallblade, Ph.D.
Dean of the Library



My commitment to the arts in Jacksonville and to my alma mater led me to partner with UNF's library for this project. As we began to plan, the Library was gifted with selections from personal collections of two donors. These were the seeds from which to grow a permanent collection, dedicated to showcasing the art of north Florida. It was my charge to guide the process and my goal to curate the project to ensure a meaningful art installation in the heart of the campus, sharing the past and present and a glimpse into the future of the arts in our community. This collection pays tribute to the artists and supporters who continue to strengthen our arts foundation, allowing north Florida to become one of the most talented and fastest growing art markets in the nation.

Jen Jones, B.A. (UNF 1999)
Art Consultant



Nofa Dixon

Patagonian Harpist (detail)

Mixed media sculpture

58 ½ x 14 x 11

Gift of the Artist

Nofa Dixon has been an artist and active member of the Jacksonville community for more than 30 years. She was Curator of Education at the Jacksonville Art Museum, (now the Museum of Contemporary Art Jacksonville) for 12 years and is currently associate professor of Drawing, Painting and Design at UNF. Her sculpture and vessel forms are included in major corporate and private collections and have been exhibited widely. In addition to commissions for local organizations, Dixon has facilitated numerous projects with UNF students. Four permanent mosaic columns and three ceramic wall murals have been created and installed on campus.

Diane Farris

Dove in Hand

Gelatin silver print

13 x 11

Gift of the Ibach Family

Diane Farris is an artist/photographer working in Gainesville, Florida. Her work is in collections such as Houston's Museum of Fine Arts, Princeton's Art Museum, the Museum of Contemporary Photography in Chicago and the Georgia Museum of Art. Her published books include *Dream Images: a Portfolio*, 2012; *Type Tales: Understanding and Celebrating Diversity*, (CAPT, 2000); and *In Dolphin Time*, (Macmillan, 1994). Her recent work has explored the Florida prairie and its Sandhill Cranes, images about children, home, nature and water. A new body of work considers a long standing relationship with Italy.





John Bunker

Winged Victory: Memorial Park

Acrylic on canvas

54 x 30

Gift of the Artist

John S. Bunker, a Florida native and painter based in Jacksonville, received his B.F.A. from Florida State University and an advanced degree from Vanderbilt University (Peabody College) where he was awarded a fellowship for study in the humanities. Bunker's work has been included in national and international collections. Producing art for almost 50 years, Bunker also worked in the museum field culminating in the directorship of the Jacksonville Art Museum and the Cummer Museum of Art and Gardens. A champion of the arts in Northeast Florida, Bunker received the 2007 prestigious Individual Arts Award from the Cultural Council of Greater Jacksonville.

Mindy Hawkins

Egretta Garbo

Gourd, paint, wood and copper

17 x 13 ½ x 7

Gift of the Artist

Mindy Hawkins is a Jacksonville sculptor. Throughout her informal and formal training, she has been intrigued by the natural colors and organic forms of gourds. The vast array of forms, shapes, colors, patterns and textures of gourds provides a source of inspiration from which Hawkins creates her unique sculptural pieces. Her work has been featured on the Lynette Jennings Show on the Discovery Channel. She has exhibited her sculptures at the Philadelphia Art Museum Craft show where she won the "best new artist" award. She has also exhibited at CraftBoston, Bayou City Arts in Houston, the Florida Craftsman and the Jacksonville International Airport.





Tom Farrell

Key West Morning

Acrylic on paper

20 x 14

Gift of the Artist

Tom Farrell, a Jacksonville resident, uses raw acrylic color to produce dynamic, vivid paintings of north Florida scenes. He has earned numerous Best of Show awards and commissions that include Nemour's Children's Hospital and UNF. The Official Poster Artist for the 2009 Jacksonville Jazz Festival, Farrell has also created poster art for area festivals and events, including Riverside, Amelia Island and Legal Artwalk. His work has also been showcased on the bottle label of a limited edition wine production by San Sebastian Winery. He is a practicing attorney and founder of the Law Offices of Thomas M. Farrell, IV, P.A.

Anthony Whiting

Great Egret Waiting Patiently

Acrylic on canvas

24 x 30

Gift of the Artist

Anthony Whiting was born in Mexico and has lived in Latin America, Africa, Asia, Italy, Sweden and England in addition to the U.S. Fluent in five languages with a B.A. degree in architecture from Rensselaer Polytechnic Institute, he practiced architecture in the Peace Corps in Tunisia and later internationally. His works are in collections in Europe and the U.S. Whiting was awarded Jacksonville's brAIDS ARTreach 2006 First Prize and "Best of Show 2013" at the Jacksonville Artists Guild Art-on-the-Green show. Whiting studied painting at university level and in workshops with national artists. He now works as a professional artist and painting instructor in Jacksonville.





Louise Freshman Brown

The Rehearsal

Acrylic on Masonite™

48 x 48

Gift of the Ibach Family

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Louise Freshman Brown's work has been featured in museums and galleries throughout the U.S. and Europe. Solo exhibits include Piirto Gallery, Helsinki Finland; Monique Goldstrom Gallery and City Center Theatre, NYC. Her works are in more than 500 private, public and corporate collections. She has completed major commissions for Mayo Clinic, Merck and Co., IBM and others. Freshman Brown received her B.F.A. and M.F.A. from Syracuse University. She is professor of Art at UNF where she has been recognized for excellence in teaching and scholarship. She received the 2005 Outstanding Faculty Scholarship Award and the 2007 Distinguished Professor Award.

Susanne Schuenke

The Cello Players

Signed and numbered limited edition

serigraph 205/300

26 x 52

Gift of the Artist

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Born in Dusseldorf, Germany, Susanne Schuenke now lives in Ponte Vedra, Fla. She holds a M.A. from Westfield and University College, London, and a Ph.D. in art history from University of Cologne, Germany. Since 1987, she has been a fine

art painter exhibiting in Europe, Asia and the U.S. Her work is in private, public, and corporate collections around the world, including the National Cathedral, Washington, D.C., and the U.S. Embassy in Berlin. She has been a teacher and an

author/illustrator for several books. Her art is published in *Women in Art*, Vol. I, by Reinhard Fuchs (Vienna, 2013).





Susanna Richter-Helman

UNF Modern I

Copper, paper, aluminum and
pencil on wood

53 H x 32 W x 4 D

Gift of the Artist

Susanna Richter-Helman is a Colorado native living and working in St. Augustine, Fla. Her primary medium is mixed media paintings on metal and copper incorporating collage elements. In addition to her copper works, Richter-Helman creates backlit collages made using paper and hundreds of small lights. She holds an associate's degree in Advertising and Graphic Design from the Colorado Institute of Art and a B.A. in Art History from Metropolitan State College of Denver.

Tiffany Leach

Redemption

Double-walled ceramic vessel

13 ½ H x 9 D

Gift of the Artist

With roots in the southern landscape, Tiffany Whitfield Leach is a ceramic artist whose work over the last 10 years has been inspired by the culture and resources around her. She received her M.F.A. degree in ceramics from the University of Georgia, and a B.F.A. from the University of North Carolina at Charlotte. During post graduate studies, her work was briefly influenced by time spent living in Cortona, Italy. Leach has since been involved in the ceramic arts community in the southeastern United States. She currently teaches in the arts at both Jacksonville University and the University of North Florida.





Jonathan Lux

Butterfly

Oil on multiple canvases

102 x 84

Gift of the Artist

Jonathan Lux is a painter living in London, U.K. He was born in Bluefield, W.Va. in 1976. He was the subject of solo shows at the University of Maine Museum of Art, the Museum of Contemporary Art Jacksonville, the Crisp-Ellert Art Museum and the Alexander Brest Museum of Art, at Jacksonville University. Jonathan received his B.F.A. from Jacksonville University in 2008 and is currently a M.F.A. candidate at the Royal College of Art (2014).

Marilyn Taylor

Florida Hotel

Painted ceramic sculpture

19 ¼ x 15 x 6 ¼

Gift of Pat Vail

Marilyn Taylor was born in Danville, Ill. and moved to Florida to pursue her B.F.A. and M.F.A. degrees at the University of Florida. In addition to conducting private studio classes, she has held teaching positions within the Duval County Public Schools, the Jacksonville Art Museum (now the Museum of Contemporary Art Jacksonville), Jacksonville University and the University of North Florida. Taylor's work has been featured in solo and group exhibitions throughout Florida. Her work may be found in private collections including those of Bell South, the Jacksonville, Tampa and Orlando International Airports, and the Shriner's International Headquarters in Tampa, Fla.



Steve Williams

Revolutionary Pilot

Oil on canvas

84 x 84

Gift of the Artist



Steve Williams grew up surrounded by enterprise and entrepreneurial spirit. He pursued a graphic design degree and a career in his family's business, Harbinger, developing signs and environmental graphics for this national electrical sign manufacturing company. After a decade, Williams reimmersed himself in the applied fine arts. Now these interests are melded and Williams' family sign business supports the arts locally and nationally. This combination is an inspiring mix, evident in Williams' body of work as he acts as a storyteller, creating a visual vocabulary with symbols and drawing the viewer in with color, texture and other decorative elements.

Christie Holechek

Pressing Forces Forward (detail)

Charcoal, ink and pastel on paper

60 x 90

Gift of the Artist



Christie Thompson Holechek, is a third generation Jacksonville native. She holds a B.F.A. from the University of North Florida and M.F.A. from Maine College of Art. For the past 15 years, she has been dedicated to arts administration, education and advocacy while maintaining an active studio practice. Holechek is the Art in Public Places Program Manager for the City of Jacksonville. Since 2010, she has championed her position as liaison to the City by facilitating local public art initiatives between Jacksonville's professional artists and public and private agencies. She is facilitating creative solutions to support downtown revitalization.



Sydney McKenna

Lenticular Oasis (above)

Lenticular Disintegration (below)

Oil on canvas

12 x 24

Gift of the Artist

Sydney McKenna, a painter from St. Augustine, Fla, received her B.A. in painting from Eckerd College in St. Petersburg, and attended graduate studies in Cortona, Italy through the University of Georgia. She is a director and founding member of Butterfield Garage Art Gallery in St. Augustine; her work is in private and corporate collections nationwide and in the permanent collection of the Museum of Florida Art in Deland. Several of her paintings are published in *Florida's American Heritage River-Images from the St. Johns Region* (2009), a 10-year project surveying the river's effect on artists from prehistory to contemporary times.

Jerry N. Uelsmann

Apocalypse II

Gelatin silver print

16 x 20

Gift of the Ibach Family

Born in Detroit in 1934, Jerry Uelsmann received his B.F.A. degree at the Rochester Institute of Technology in 1957 and his M.S. and M.F.A. at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960. He became a graduate research professor of art at the university in 1974, and is now retired from teaching and lives in Gainesville. Uelsmann received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts Fellowship in 1972. Uelsmann's work has been widely exhibited in the United States and abroad over the past 30 years.





Thomas Hager

Live Oak

Full bleed Kallitype

41 x 31

Gift of the Artist

Thomas Hager's meteoric rise in the world of art photography is evident in the many exhibitions and distinguished collections that include his art. His work is in the permanent collections of Gerard Levy, Paris, France; Ken Damy, Breccia, Italy; Henry Buhl Collection, New York City; Southern Progress Building, Birmingham, Ala.; Federal Reserve Bank, Atlanta; Maine Museum of Art and others. Hager's new work has recently been in demand among top New York designers and collectors, finding homes in places such as Caesar's Palace, Four Seasons, The Ritz Carlton and private collections in New York and Los Angeles.

M. Lee Adams

Cardinal on Branch

Lithograph

30 x 24

Gift of Blair Woolverton

(Moulton) Lee Adams, 1922-1971, was a well-known painter and illustrator. Adams spent his childhood in the Mandarin area of Jacksonville and later established a studio in Avondale. He studied at the University of North Carolina and Rollins College. His work was widely collected and exhibited nationally at the National Audubon Society Headquarters in New York City, the Fairchild Tropical Botanic Gardens in Coral Gables, Florida and in other venues. His illustrations were featured in the Audubon Society's publication *Wild Flowers of Eastern North America* and he painted murals for the State of Florida pavilion at the 1964 World's Fair in New York.





Charles M. Brown

Pot with Carved Figures

Raku fired clay

21 H x 15 ¾ D

Gift of the Ibach Family

Charles “Charlie” Moses Brown, 1904-1987, was born in Mayport, Fla. When Brown was two, the family moved to the Mandarin area of Jacksonville where he lived and worked for the next 81 years. Brown primarily worked in clay, creating hand-built pots, ornaments and jewelry patterned with clay stamps, dried seed pods, rocks and other materials. In the early 1960s Brown embraced the raku method of firing. Brown left his job as a bookkeeper to pursue pottery full time in 1962.

Charles M. Brown

Hanging Medallion Necklace

Raku fired clay

21 ½ L x 7 ½ W

Gift of Pat Vail

Brown was a member of the World Crafts Council and the state representative for Florida to the American Crafts Council in 1970. He received awards for his work from the Winter Park Arts Festival, the Florida Craftsmen Annual Show and others. His work was exhibited at the Mint Museum of Art in Charlotte, North Carolina and featured in several retrospectives including one at the Jacksonville Art Museum in 1969 and at the University of Florida in 1978.





Richard A. Ueland-Brice

Contemplation

Oil on canvas

22 x 32

Gift of the Ibach Family

Richard A. Ueland-Brice was born in Minnesota in 1942. He studied painting for five years at The Art Students League of New York and served as a trustee of the American Fine Arts Society. He exhibited in New York and had a one-man show at Southern Vermont Arts Center in Manchester. He moved to Ponte Vedra Beach, Fla. in 1979 and resided there for 15 years before moving to Mt. Dora, Fla. His work was shown in a number of Jacksonville galleries including the Gallery Contemporanea and may be found in private and corporate collections.

Jay Solomon

Loss

Photograph

38 ¼ x 51 ½

Gift of the Artist

Atlantic Beach photographer Jay Solomon turned to his camera professionally after long careers in broadcast journalism and public relations. The northern Ohio native and graduate of Kent State University studied art early on which greatly influenced his approach to photography. Life experiences provided opportunities to see art in many forms and helped train his eye to find uncommon images in common settings. His approach sometimes leads to pushing realistic imagery to the abstract. Solomon's work has been published in national photography magazines and he contributes to the journal of a three-state land trust in Fort Wayne, Ind.





Clark Lunberry

Suspended Sentence

Assemblage

13 x 130 ½

Gift of the Artist

Clark Lunberry is an associate professor of English at the University of North Florida where he has been teaching since 2004. Lunberry received degrees in art history, French and philosophy from the University of Kansas. After many years living in New York, and then France, Belgium and Japan,

he returned to the U.S. to pursue an M.A. and Ph.D. in the Modern Studies Program at the University of Wisconsin-Milwaukee. In addition to his widely published interdisciplinary scholarship, Lunberry is an installation artist and poet. For several years he has been engaged in numerous

“writing on water/writing on air” installations that involve site-specific poetry placed in and upon the landscape. Recent installations have been completed on the UNF campus, as well as in Toronto, Paris, Durham (U.K.), Hiroshima, Tokyo and at Stanford University.

Megan Cosby

Learned Behavior

Acrylic on canvas

36 x 36

Gift of the Artist



Painter Megan Cosby currently resides in Jacksonville, Fla. Cosby graduated from the University of North Florida with a B.A. in Communication and a minor in Art Studio. Cosby combines a design sensibility with a fine art focus. Her portfolio includes publications, feature cover stories, specialty design projects and television news spots. Cosby's paintings have been featured in multiple galleries along with museum, public, private and permanent collections.

Debbie Pounders

The Theme

Acrylic on canvas

36 x 48

Gift of the Artist

Debbie Pounders grew up in Nashville, and now lives in Jacksonville. Working full-time, the pursuit of art is limited and therefore precious to her. Pounders is involved in community charitable work, including "A Brush with Nature" presented by Jacksonville Arboretum and the Cummer Museum of Art and Gardens, Susan G. Komen Breast Cancer Foundation and Wolfson Children's Hospital Art with a Heart. She is active in AGOP and JAG. Debbie's vibrant "Finger Paintings" have shown in galleries throughout Atlanta and Jacksonville. Her painting, "Fishing Hole Number 9," hangs in the MacDonald Lodge on Anticosti Island located in Quebec, Canada.





Susan Dauphinee

Marsh Piece

Acrylic on canvas

29 ¾ x 39 ¾

Gift of the Artist

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Susan Dauphinee was born in Jacksonville and attended the Ringling School of Art and Design. She feels her most valuable experiences are endless hours spent observing and painting the landscape. She has taught numerous seminars and exhibited in art shows and galleries throughout Florida. After years of living on a marsh in Cedar Key, Dauphinee will soon move to a home on the Suwannee River that she and her husband designed and built. Her works are in a number of private and corporate collections including those of the Walt Disney Corporation, Waste Management of North America and Santa Fe Community College.

Memphis Wood

Two Figures

Paper mâché over wire

33 ¼ x 8 ½ x 9 ¾

Gift of the Ibach Family

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Memphis Wood, 1902-1989, was a highly influential artist and art educator. Wood moved to Jacksonville in 1929 to begin a 33-year teaching career and as one of the city's first art educators, helped shape the talents of a number of local artists. She worked in many different media, including printmaking, collage, painting, fibers and clay.
(cont'd on next page)



Memphis Wood

Three Bikinis

Mixed media on canvas

38 x 40

Gift of the Ibach Family



(cont'd from previous page)

She earned an M.F.A. from the University of Georgia in 1947 and was one of the founders of the Jacksonville Art Museum (now the Museum of Contemporary Art Jacksonville).

In 2005 the Museum established the Memphis Wood Excellence in Teaching Award to honor outstanding art educators on the First Coast.

Vina Schemer

Hand-built Raku Vessel

Raku pottery

14 ½ H x 18 D

Gift of Pat Vail

After earning her B.F.A., Vina Schemer has worked in Jacksonville as a studio potter, photo-ceramist and teacher since 1962. She has served as the Southeast Regional Director of the American Crafts Council. Her pieces may be found in the permanent collections of *Ceramics Monthly* magazine and the American Museum of Ceramic Art. Her work has been featured in several books including *Contemporary Ceramics* by Susan Peterson. She has been a featured artist in *Studio Potter* magazine and was one of two American artists invited to the 2nd and 3rd International Biennial of Contemporary Ceramics in Grottaglia, Italy.





Cookie Davis

Jazz Crooner

Unglazed red clay

23 ½ x 7 x 6 ½

Gift of the Ibach Family

Cookie Davis, a Jacksonville native and University of North Florida graduate, has been exhibiting her figurative sculptures, “story people,” in the Southeast since the 1970s. Her work is in corporate and private collections both nationally and internationally. In addition to her studio work, Davis is active in the art community. She has served as president of brAIDS/ARTreach, chair of the Riverside Art Festival and the Jacksonville Fine Art Festival and director of the Art & Soul Gallery, Women’s Center of Jacksonville. Currently she is involved with the Jacksonville Artists Guild in helping to develop opportunities for emerging and professional artists in the region.

Will Dickey

Washington Oaks Sunrise

Photograph

33 x 50

Gift of the Artist

Will Dickey is a nature photographer in Jacksonville, Florida. After working at the *Montgomery Advertiser* (Ala.) for two years, Dickey became a photojournalist with the *Florida Times-Union*. A graduate of Auburn University, he served as a photographer for the university while taking postgraduate studies in journalism. While a student, he was photography editor for the school’s yearbook, *The Glomerata*, and also worked for the student newspaper, *The Auburn Plainsman*. His nature photography is shown in Jacksonville area galleries and exhibited in regional art festivals.





Donald Henry Dusingerre

Silver Fox (for Shirley)

Acrylic paint on Plexiglas™

Diptych, 36 x 60 each

Gift of the Artist

With formative years spent in the North and adolescent years in Florida, there has always been an awkward struggle between the two halves of Donald Henry Dusingerre's brain; the creative side battling the analytical

side. That struggle took him through a long college career, which began at the University of Florida and ended at the University of North Florida with a B.A. in painting in 2001. Along the way, a number of business

ventures and employment experiences have made their mark on his process. Although his paintings seem to recognize his life experiences, their appearance is ever morphing in medium and style.



Ted Johnson

River High

Multi-part photograph

98 x 92 ½

Gift of the Artist

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Ted Johnson, photographer for Light Moods Photography, is a native of Florida. Raised in Miami and later Ft. Lauderdale, he received a degree in Building Construction from Georgia Institute of Technology and owned a successful construction company in Jacksonville until he retired and turned to his real passion – photography. Over the past 17 years, he has developed from a serious amateur photographer shooting film to a trained professional using the latest technology in digital photo capture and digital processing. Johnson's first love in photography is nature and he specializes in capturing wildlife and landscapes in beautiful natural light.

Ken McMillan

Vogel

Mixed media

54 x 14 ½ x 13

Gift of Pat Vail

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Kenneth McMillan received a B.F.A. from the University of Mississippi and his M.F.A. from Cranbrook Academy of Art. He came to the University of North Florida as a charter faculty member in 1972, and later became the department chair of Communications and Visual Art. He taught Pottery, Sculpture, Aesthetics, Art History and other courses. During summers and two sabbaticals he gave illustrated talks and/or workshops in Sligo, Ireland; Sofia, Bulgaria; Belize City, Belize; Fukui, Japan and Aix-en-Provence, France. Now retired, McMillan teaches for UNF's OLLI program and pottery to grade school children with St. Johns County's Community in Schools Program.



Madeleine Wagner

Florida Panther

Mixed media on paper

24 x 32

Gift of the Artist



Madeleine Peck Wagner was born in Cleveland, Ohio. Although fading, the once grandiose city clings to a specific kind of dignity. This tension between the deliberate and chance influences Wagner's art. Her work relies on deliberately rendered imagery culled from her private store of iconographic animals and those with hundreds of years of cultural resonance. Using animal imagery, she renders figures in a manner tied to historical prints—dense, repetitive mark-making, erasures and reapplications. She works primarily with pencil, oil pastel and watercolor striking a balance between the decorative and informational.

Nancy Doolan

Florida Series 9

Oil on canvas

26 x 20

Gift of Pat Vail



Nancy Doolan is a professor of foundations studies at Savannah College of Art and Design in Savannah, Ga., and is a practicing artist with a history of exhibitions in various regions of the United States. Internationally, Doolan is represented in Hong Kong at Tao Gallery. She has a B.F.A. from University of North Florida and M.F.A. from Radford University, Va.



Gordon Meggison

Interiors

Acrylic on canvas

36 x 42

Gift of the Artist

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Gordon Meggison lives in Jacksonville, Fla., and attended Jacksonville University. His French Light /Florida Light art show in Nantes, France featured “pleine aire” watercolors. He has painted murals across the U.S. for General Mills, sculpted wall art for interior designers and sold large canvas trompe l’oeil murals around the world. Meggison currently teaches watercolor and oil with the Jewish Community Alliance, Reddi Arts, Jacksonville Watercolor Society and the Arts Guild of Orange Park. He tries to capture the pure subtle colors of nature and North Florida landscapes and the energy embodied by driftwood at Talbot Island and Jekyll Island.

Dee Roberts

Transitions

Watercolor on paper

39 x 31

Gift of the Artist

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Established Jacksonville artist, Dee Roberts, works in acrylic, watercolor and mixed media. She recently had a one-woman show in the Thrasher Horne Center for the Arts and the Larimer Art Center. Jacksonville Watercolor Society named her “Watercolor Artist of the Year” in 2010; she has won Gold, Silver and Bronze awards at their exhibits. Roberts has won numerous “Best in Show” awards at St. Augustine Art Association, SOMMA and Art Guild of Orange Park. She was educated at Philadelphia Museum College of Art and University of North Florida. Roberts’ work is in permanent collections at St. Johns Country Day, UNF, AT&T and many private collections.





Mary Atwood

Letters Home

Photograph

20 x 16

Gift of the Artist

As the daughter of a World War II military photographer, Mary Atwood grew up with a camera in hand. Her earliest memories of taking photographs are of using a Kodak Brownie when she was six years old. From there, her experiences involved learning to use a wide variety of camera equipment from Polaroid to Hasselblad, and just about everything in between. Her work is included in numerous corporate, public and private collections. She has won awards on the national level, and will be exhibiting her First Coast Reflections project in France during the summer of 2013.

Laird

Okefenokee, Georgia

Infrared photography on

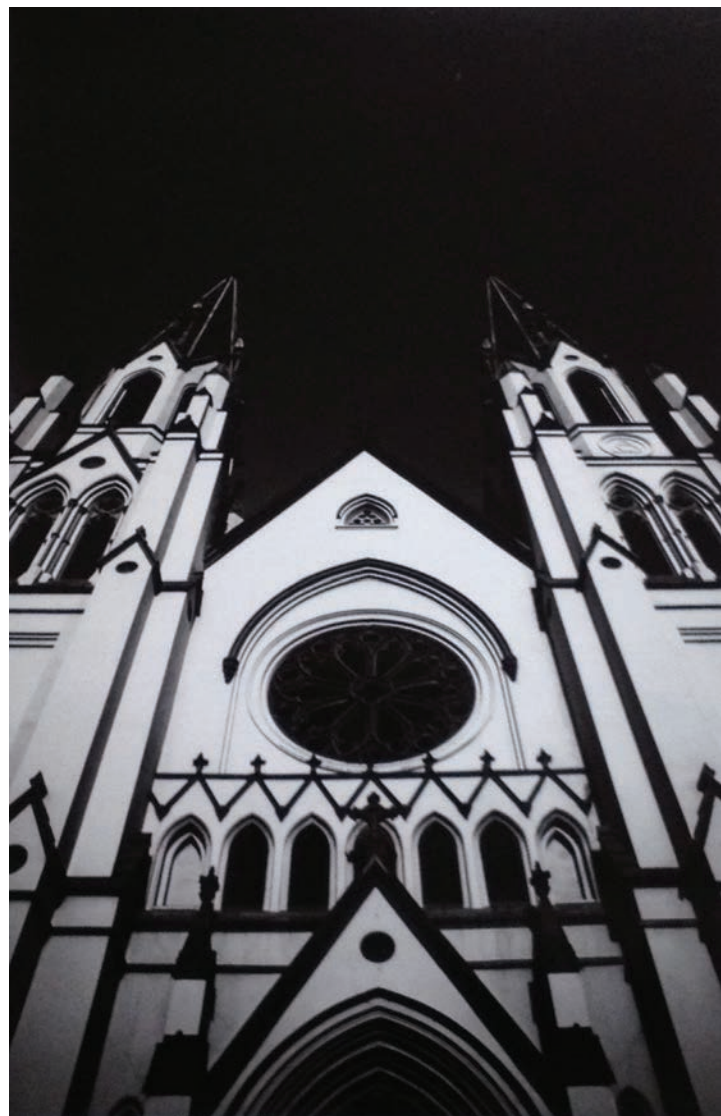
metallic paper

44 x 40

Gift of the Artist

Laird, a northeast Florida artist, received a B.F.A. in graphic design from UNF. He pursued graphic art and photography in journalism and commercialism. As a solo photo artist, he started “blac palm inc.” and later opened the Dewey, a studio and gallery of fine art/ commercial photography. Recently, Laird has been traveling and capturing images that are later transformed, printed and promoted as the series “cphace,” symmetrical images of organic forms that create a myriad of faces. Within each image, nature becomes less complex as textures and lines reveal different faces, inviting the viewer to discover new sights with each visit.





James Crichlow

Architectural Forms I

Photograph

40 x 26

Gift of the Artist

James Crichlow is a photographer based in Neptune Beach who received his B.A. in History from the University of Texas at Arlington. He has won numerous awards for his efforts in photojournalism, but looks toward the American Frontier for his personal works. He holds Edward Weston, Ansel Adams and Jackson Pollock as artistic influences and inspiration.

Keith Doles

Brass

30 x 22

Acrylic on rag paper

Gift of the Artist

Keith Doles is a graphic artist living in Jacksonville, where he received his B.F.A. in Graphic Design from the University of North Florida in 2001. He earned his M.A. in Business from Webster University in 2005. His career started at a Wisconsin-based web design firm and since has taught at DeVry University and conducted a series of fine art workshops. In recent years, Doles has participated in several exhibitions and youth outreach activities in Jacksonville and St. Augustine. He continues to display his paintings in galleries in northeast Florida. His work can be found in private collections and public institutions.



Troy Eittreim

Jazz, In River with Alligators

Digital collage on archival paper

16 x 20

Gift of the Artist



Troy Eittreim is a painter and digital artist, with ties to Jacksonville, Fla. since 1982. In 1989 he received a B.F.A. in painting and illustration from The Savannah College of Art and Design. Around 2002 he taught himself Photoshop and Illustrator and has been using these tools almost exclusively since. Eittreim recently won first place, Donnie Award 2012 (MOCA – Museum of Computer Art), and Editor’s Choice Award for *Art and Beyond Magazine*. His work has been written about in *ArtPapers Magazine*, the *Atlanta Journal-Constitution* and the *Chattahoochee Review*. His has exhibited in Atlanta, Los Angeles and New York.

Jennifer Mendoza Stanelle

Enthralled

Photograph

30 x 50

Gift of the Artist

Jennifer Mendoza Stanelle is an artist in Jacksonville, Fla. She received her B.F.A. in Painting and Drawing from the University of Georgia. The focus of her work has always been people and portraiture. In 2000, she exhibited her large scale oil portraits at the Philippine Consulate in New York. From 2005 to 2008, she managed the establishment of an Arts in Medicine program at Shands Jacksonville. In 2009, she switched her primary medium from oil paint to photography, and started a business, Jennifer Mendoza Photography.





Carole Mehrtens

Koi Suite I & II

Watercolor on paper

40 x 9 Each

Gift of the Artist

Carole Mehrtens is a Jacksonville native residing in Orange Park, whose great-grandmother captured beautiful landscapes of North Florida in the early 1900s. Mehrtens has studied and worked in watercolor for the past 23 years. Her works reflect love of color and deep appreciation of the natural beauty of Florida. She has been in juried shows of the Florida Watercolor Society, Jacksonville Artists Guild, Jacksonville Watercolor Society, St. Augustine Art Association, Cummer Museum of Art and Gardens and a group show at the Broome Street Gallery in SoHo, New York. Her colorful paintings hang in many homes, yachts and businesses nation-wide.

Sharla Valeski

What They Don't Want You to Know

Acrylic on canvas

48 x 36

Gift of the Artist

Originally from Dallas, Tex., Sharla Valeski attended Jacksonville University graduating magna cum laude with a B.F.A. She participated in the Women to Watch Exhibition at Alexander Brest Museum, Art After Dark at the Florida Theatre and the Bright Young Things exhibition at Jane Gray Gallery. She opened Next Gallery, one of the first Off the Grid Galleries and later a studio in the CoRK Arts District. Valeski paints, draws, sews and builds installation pieces. Working mostly from childhood memories, dreams and her imagination, Valeski explores the idea of being feminine using methods, materials and imagery that are traditionally assigned to females.



Renée Faure

Hasty Angel

Watercolor on paper

9 ¾ x 13 ¾

Gift of Pat Vail



Renée Faure is the daughter of the prominent New York artist, Nan Greacen Faure and granddaughter of American Impressionist, Edmund W. Greacen. She has exhibited extensively with the American Watercolor Society, National Watercolor Society, National Society of Illustrators and National Academy of Design. She is the third generation in her family to be nominated to membership in the National Academy. Faure's work is in numerous publications. She has a mural in the Florida State Capitol and is included in numerous corporate and private collections around the country.

Garry McElwee

Talking Heads

Time Zero Polaroid,

Giclée on canvas

40 x 40

Gift of the Artist

Garry McElwee attended West Virginia University before relocating to Florida to pursue a degree in communications design at Florida State University. He founded his first design firm while still a student. With his wife, he later founded McElwee and McElwee, an award winning corporate design studio with top level clients in the U.S. He has also worked as a photographer for the firm and other clients in the corporate and advertising world. Since the early 1990s he has worked independently as a fine art photographer. He recently founded Artist Services, a company that produces archival prints for artists.





Mark Durham

Santa Fe

Acrylic on canvas

36 x 48

Gift of the Artist

Mark Durham is a professional painter and sculptor currently living and working out of his “MAD painted house” and studio in Atlantic Beach, Fla. His work has been featured in many juried shows, including the Atlanta Gift Shows/High Design, the New York Gift Shows, the New York Licensing Show, HGTV, UNCTV, *Southern Living* magazine and *USA WEEKEND*. It is also not uncommon to see the artist painting “live” at a music festival or on the side of the road like some of his heroes, “the Florida Highwaymen.” Durham is currently focusing his energy on portrait commissions and licensing.



Beth Haizlip

Bunky Green Rocks Jacksonville

Acrylic on canvas

48 x 126

Gift of the Artist

Beth Haizlip received a B.A. degree from Florida Southern College and has been painting for more than 30 years. She is known for her bold, vibrant impressionist style. Having her art chosen for the 2007 Jacksonville Jazz poster was a turning

point for her career. She was thrilled to be invited to paint a colorful mural for UNF's library. She asked saxophonist Bunky Green, a retired jazz professor at UNF, to model for her and planned her mural around him with creatively represented

Jacksonville scenes. Haizlip's work is shown at First Street Gallery, Neptune Beach; Great Hang Ups, Fleming Island; and Avondale Artworks.



Adams, Brenda

Wet

Acrylic and mixed media

on canvas

36 x 24

Gift of the Artist

Brenda Adams is a self-taught artist from California who describes her art as abstract impressionism. After relocating to Jacksonville in 2004, she took a few art workshops and just picked up a brush and dived in. For Adams, painting is a way of escaping into another world – a world of color, texture and shape. “Accidents” play a big part in how her work turns out. Found objects are often incorporated, adding to the randomness of each painting’s outcome. Adams finds peace of mind in art making and has worked to continue developing as an artist.

Mary St. Germain

Transitions

Oil on canvas

40 x 40

Gift of the Artist

Mary St. Germain, a painter residing in Jacksonville, Fla., attended Louisiana State University with a concentration in Fine Art. She is a member of Oil Painters of America and Landscape Artists International. Her work is in private and public collections, including Louisiana State Medical Center, Baptist Medical Center South and Flagler Hospital. Her work was selected to hang in the United States Embassy in Tegucigalpa, Honduras. St. Germain’s work is informed by the natural world through observation and fueled by imagination. She seeks to explore and manipulate color complexions to capture the changing nature of our environment.





Jensen Hande

The Deer

Photograph

50 x 30

Gift of the Artist

Jensen Hande is a commercial photographer living in Jacksonville, Fla. He photographs very versatile subject matter but specializes in portrait and editorial assignments. His images have been used for numerous national magazines and companies. Among his clients are *The Washington Post* magazine, *Parade* magazine, *People* magazine, Lexus, MTV, Sperry Topsiders, Florida Blue, AT&T, Vistakon, CSX Transportation and Baptist Medical Center. His favorite hobbies include bingo and his favorite color is green.

John Votel

UNF Lake (triptych detail)

Acrylic and Flex-a-Rock™ on panel

48 x 36

Gift of the Artist

John Votel began his art career as a street muralist in Southern California. In 1978 he moved to central Florida and became a signwriter and pictorial artist for the Walt Disney World Company. He was soon promoted to an attraction artist and later became superintendent over the carpentry shop and the sign and pictorial department. Votel moved to Jacksonville and began his free-lance career where he developed a unique style of bas-relief art. He invented a product called Flex-a-Rock™ to create flexible and durable surface textures. It is currently used by most major theme parks and many fine artists across the U.S.





Lee Harvey
Tropic of Mischief
 Acrylic on canvas
 28 ¼ x 46 ¼
 Gift of Pat Vail

According to a 2012 Metro Jacksonville article by Stephen Dare, Lee Harvey is “easily Jacksonville’s most controversial

and provocative painter and philosopher king and has been outraging and delighting patrons of art for decades, his new (work) seems to be the most promising yet.” Harvey is an activist artist and most influenced by the works of Julian Schnabel, Phillip Guston and Andy Warhol. In response to being asked in 2000 by the *Florida Times-Union* why he is a purveyor of art designed to provoke discussion and often-

times shock, Harvey shares, “Art has license. Artists have license. I have license.”

Leigh-Ann Sullivan
Randy (above)
Sailor (below)
 Photographs
 18 x 18
 Gift of the Artist

Leigh-Ann Sullivan received her B.F.A. in Fine Art Photography from the Academy of Art University in San Francisco in 2007, winning First Place for Portfolio in the Annual Spring Show. She has shown in the Cummer Museum of Art and Gardens, and was commissioned by UF Shands Jacksonville Trauma One Arts in Medicine to create the “Portraits of Hope” project, now on permanent display. Sullivan continues to pursue personal projects while mentoring photography students and collaborating with seasoned artists in California. She currently lives in the Mohave Desert with her husband and two children.





Jim Smith

Like a Red Rose

Metal and mixed media

8 H x 168 W x 4 D

Gift of the Artist

Jim Smith began his art career in SoHo, NYC in the 1970s. He currently teaches advanced classes in 3-D art at the Bolles School in Jacksonville. Smith is an active participant in the local arts community. He is a founding member

of the Northeast Florida Sculptors, has shown his art internationally and currently exhibits at the Southlight Art Gallery in Jacksonville. Smith is a major contributor to the annual Empty Bowls project benefiting the Second Harvest Food Bank.

He donates art to various charities such as Art Unleashed, the Make a Wish Foundation and the Patrons of the Heart.



Stephen Heywood

Condiment Stack

Soda fired stoneware

8 ¼ H x 13 ½ D

Gift of the Artist

Stephen Heywood received his B.S. degree in ceramics from Southern Utah University and his M.F.A. in ceramics from Edinboro University of Pennsylvania. His work has been exhibited nationally and internationally in numerous exhibitions. Heywood was selected to represent the United States in the First International, Ceramics Journal Editors Symposium, Emerging Artist exhibition, in Xian China. His work has been published in numerous books and in the *Clay Times* and *Ceramics Monthly*. He is primarily interested in ceramic wheel-thrown vessels and hand-built mechanical forms that relate to function. Currently he is an associate professor at the University of North Florida.

Kathleen Wobie

Palmetto Scrub

Oil on canvas

40 x 30

Gift of the Artist

Kathleen Wobie, a painter living in Gainesville, Fla., received her B.A. in Design and her M.A. in Medical Sociology from the University of Florida. She combined a career in the Department of Pediatrics at UF with work as painter. She had a residency at the Vermont Studio Center and has been an instructor at the John C. Campbell Folk School. She was a founding member of the Melrose Bay Art Gallery, a signature member of Plein Air Florida, a 10-year invitational painter at the Epcot Art in the Garden Festival and a poster artist for public radio and art festivals.





Norman W. Gregory

Voices / Time = You

Wood with mixed media

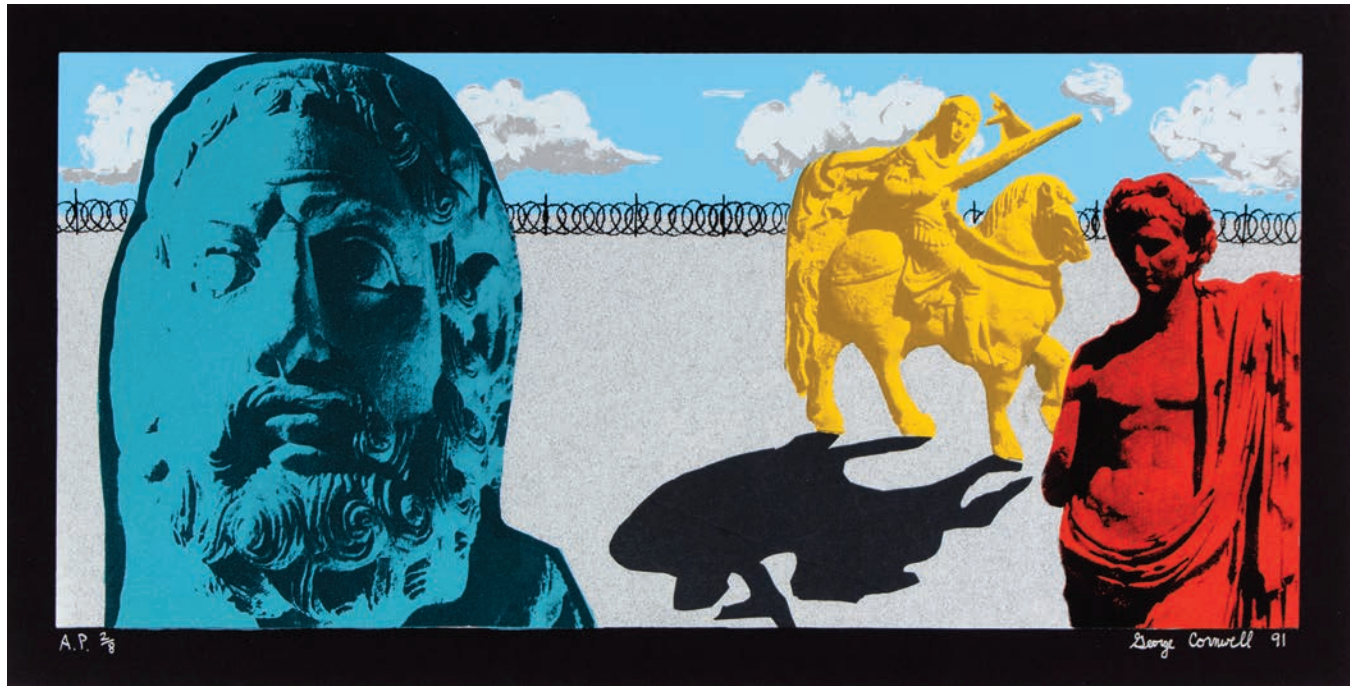
60 x 540

Gift of the Artist

Founder of Landschooner Studios in Switzerland, Fla., Norman Gregory works in a medium of reclaimed construction debris, paints, stains and natural materials. His unique creations contain materials such as plywood products, tree limbs, roots, burl and stone that reflect a

distinctive perspective in texture and design. His works, inspired by nature and life experiences, have received local and regional acclaim. Born in Pennsylvania, he received a degree in Commerce and Business Administration from the University of Alabama and pursued a

career in retail management, commercial real estate and economic development. He is currently Vice President of the St. Johns County, Florida Chamber of Commerce and Executive Director of the Economic Development Council.



George Cornwell

Zadar

Serigraph

13 x 30

Gift of the Artist

George Cornwell is a fine art screen printer currently located at the CoRK Arts District in Jacksonville, Fla. Moving to New York City in 1987, he worked and studied within the fine art screen printing industry

under the tutorage of Eunice and Jackson Lowell (Chromacomp Inc.), Jean-Yves Noblet (Noblet Serigraphie) and Bill Wollod (Willco Fine Art). After 15 years working as an edition printer in the NYC area, Cornwell

returned home to Jacksonville to open his own operation, George Cornwell Fine Art, in 2005.

Marsha Hatcher

Them

Acrylic and mixed media on canvas

40 x 40

Gift of the Artist

Marsha Hatcher, born in southern Georgia, received a B.A. degree in art at Albany State University. Exhibiting both nationally and internationally, Hatcher paints portraits in an expressionistic style to capture both likeness and emotion. Using color to interpret the subject's feelings, each painting begins as an abstract and evolves into the finished figurative interpretation. Hatcher is a founding member of Jacksonville Consortium of African American Artists and The Art Center Cooperative. She is a recipient of the 2004 Community Foundation Art Venture grant/ Independent Life Minority award and was the official 2010 Jacksonville Jazz Festival Artist.





Kimberly Young

Black Hole

Hand-blown glass

14 H x 12 x 23 D

Gift of the Artist

Kimberly Young discovered a passion for glass while working as an assistant to artist Thomas Long in St. Augustine, Fla. She earned a B.F.A. at Jacksonville University and was a part of the team that created “Lyrical Light,” a 75-foot glass installation in the Times-Union Center for the Performing Arts. Young sees glass as a material with endless possibilities and uses its fluidity to translate beauty through her work. She creates installations for private and public spaces. Young’s work may be seen in the Mayo Clinic, the Cummer Museum of Art and Gardens and the Florida Hospital Waterman in Tavares, Fla.

Lyn Asselta

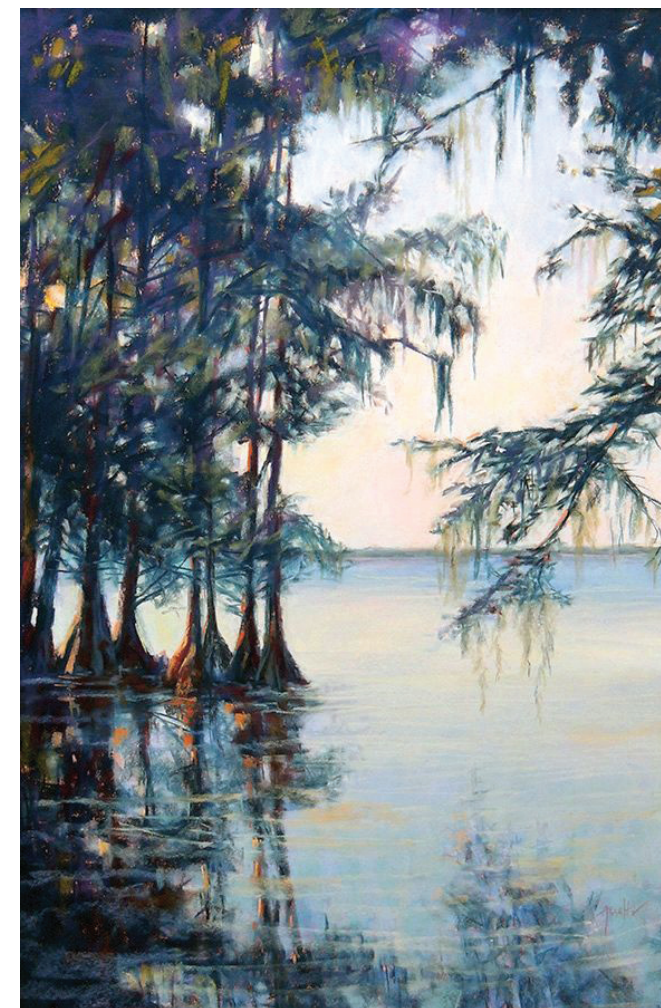
Cypress Blue

Pastel on paper

30 x 20

Gift of the Artist

Lyn Asselta is a pastel painter who lives and works in the nation’s oldest city, St. Augustine, Fla. Her deep love and respect for the landscape continues to inspire her work. Asselta’s pastels have been hung in exhibits throughout the United States and she has been an Artist in Residence for the National Park Service at Acadia National Park in Maine. She is a workshop and classroom instructor, a Signature Member of the Pastel Society of America, a Masters Circle recipient of the International Association of Pastel Societies and the founder and current president of the First Coast Pastel Society.





Jeanne Pellegrino

Fountain Series V

Acrylic paint on Plexiglas™

50 x 30

Gift of the Artist

Born in Toledo, Ohio, Jeanne Pellegrino nurtured a passion for art as she pursued her B.F.A., M.A. at Bowling Green State University, culminating in a M.F.A. from FSU. After teaching at Jacksonville University, she opened Pellegrino Studios of Fine Art in Orange Park. Throughout her career, Pellegrino's work has been featured in prominent collections including The White House, Florida National Bank, The Haskell Collection and Jacksonville's Mayor's Collection. She was selected for the U.S. State Department's *Art in the Embassies Program*, and has been featured in the Kottler Galleries (NYC) and other institutions and galleries.

Toni Charneco

A New Kind of Create

Collage on archival paper

30 x 40

Gift of the Artist

Born in New York City, Toni Charneco received her B.F.A. at Inter-American University in San German, Puerto Rico, and studied with many nationally known artists since 1972. She has been a resident of Orange Park, Fla. since 1968. Her work is in collections in northeast Florida and throughout the United States, including the Jacksonville Symphony Orchestra Collection and the private collection of International President of Rotary. Charneco has received numerous awards in juried exhibitions. In 1999, she was selected as Artist of the Year for outstanding achievement in the field of watercolor and service to the Jacksonville Watercolor Society.





Annelies Dykgraaf

Flow of the River

Woodcut and acrylic on paper

48 x 24

Gift of the Artist

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Annelies M. Dykgraaf, born in Nigeria, holds a B.F.A. from Calvin College and studied in Lacoste, France though the Cleveland Institute of Art. After moving to Jacksonville, she became a founding member of the Jacksonville Consortium of African American Artists and the Art Center Cooperative, Inc. Dykgraaf's medium of choice is woodblock with the à la poupée technique. Her compositions include textile patterns and motifs from West African tribal folk tales and myths. Her work has been exhibited in numerous local venues including the Haskell Gallery, the Cummer Museum of Art & Gardens and the Ritz Theatre & LaVilla Museum.

Marilyn Antram

Creeping Bougainvillea

Acrylic on canvas

30 x 20

Gift of the Artist

.....

An Ohio-born artist and design major who spent her early years in the vibrant creative arena of American Greetings in Cleveland, Antram became an accomplished fine artist in both acrylics and oils after working for many years as a graphic designer. Having extensive illustration experience during her design career, she consulted with some of Jacksonville's well known artists about mediums and techniques. Her paintings reflect a boldness in stroke and color that illuminate her wide range of subjects. She has participated in many juried shows, solo exhibits and is currently exhibiting in galleries in Jacksonville and St. Augustine, Fla.





Appreciation

Much gratitude is due the many artists who generously donated their works to the Art in the Library Project. The artists featured in this catalog are from the northeast Florida region. A complete list of the Library's art collection developed through this project is included at the end of this publication.

In addition to the participating artists, several other donors and collectors contributed to this project. We are especially grateful to those individuals and groups who shared the vision and made donations of cash or in-kind gifts.

*These include:

Bettie B. Ackerman
AFNA, Inc., Las Vegas
Michael Cavendish
Sherry Chait
Dr. Sandra G. Hansford
Cynthia H. Hoffer
Elizabeth (Chic) Holliday
Gerri Hubbard
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Dr. Grady E. Johnson and the late Dr. Edna L. Saffy
Susan A. Massey
Evelyn C. McDonald
Courtenay McLeland
Gudrun Neubauer
Rochelle B. Proctor
Steven M. Rosenbloom
Linda L. Smith
Patricia Vail
Stephanie Weiss
Blair Woolverton
Dr. Mark E. Workman

**Donors to the Art in the Library Fund as of April 30, 2013*

Acknowledgements

This project would not have been possible without the participation of Jen Jones, UNF alumna and professional art consultant who understood the vision and partnered with Shirley Hallblade, Dean of the Library, to make it happen. In addition to volunteering her time and talent, Jones enlisted her colleague, Donald Henry Dusinberre, who framed and installed most of the pieces that grace the walls of the Library. Phyllis Andruskiewicz and Christina Levine, in their successive roles as the Library’s Director of Development, supported the project’s implementation in many ways, including working directly with the artists and donors. Courtenay McLeland, Digital Projects and Preservation Librarian and liaison to UNF’s Department of Art and Design, lent her background in art history and museum studies to curate and document the collection. A volunteer committee of members of the Library Dean’s Leadership Council provided assistance in planning and selection of artists in the initial phase of the project.

Others whose efforts helped advance the project include Ryan Fairbrother, Library Services Specialist, who photographed many of the pieces and created digital files for use in *UNF Digital Commons* and this catalog. Additional project support from the Digital Projects and Preservation Department was provided by Tracey Britton and Anna Birtles. Project support from staff of the Library Dean’s Office includes contributions from Dee Baldwin, Mindy Galster and Cynthia Hoffer.

The support and encouragement of Dr. Debra Murphy, Chair of the Department of Art and Design, has been a vital component of this initiative.

The catalog to document and highlight the collection was due largely to the graphic design work of Michael Boyles, a staff member of the Center for Instruction and Research Technology (CIRT) at the University of North Florida. His vision, talent and execution of the catalog have created a beautiful and permanent record of the Art in the Library Project.

Catalog of the Collection

Adams, Brenda <i>Wet</i> Acrylic and mixed media on canvas 36 x 24 Gift of the Artist	*Atwood, Mary <i>Marjorie's Room</i> Photograph 20 x 16 Gift of the Artist	*Carlson, Dana H. <i>Bicyclist</i> Pastel on paper 10 x 8 Gift of the Ibach Family	*Crichlow, James <i>Zion</i> Photograph 50 x 30 Gift of the Artist
Adams, M. Lee <i>Cardinal on Branch</i> Lithograph 30 x 24 Gift of Blair Woolverton	*Atwood, Mary <i>Protection</i> Photograph 20 x 16 Gift of the Artist	Charneco, Toni <i>A New Kind of Create</i> Collage on paper 30 x 40 Gift of the Artist	*Darvas, Endre Peter <i>Oleo el Toledo</i> Watercolor on paper 19 x 13 Gift of the Ibach Family
Antram, Marilyn <i>Creeping Bougainvillea</i> Acrylic on canvas 30 x 20 Gift of the Artist	*Becker, Rose K. <i>Floral</i> Oil on black paper 24 x 18 Gift of the Ibach Family	Cornwell, George <i>Zadar</i> Serigraph 13 x 30 Gift of the Artist	Dauphinee, Susan <i>Marsh Piece</i> Acrylic on canvas 29 ¾ x 39 ¾ Gift of the Artist
Asselta, Lyn <i>Cypress Blue</i> Pastel on paper 30 x 20 Gift of the Artist	Brown, Charles M. <i>Hanging Medallion Necklace</i> Raku fired clay 21 ½ L x 7 ½ W Gift of Pat Vail	Cosby, Megan <i>Learned Behavior</i> Acrylic on canvas 36 x 36 Gift of the Artist	Davis, Cookie <i>Jazz Crooner</i> Unglazed red clay 23 ½ x 7 x 6 ½ Gift of the Ibach Family
*Atwood, Mary <i>Comfort</i> Photograph 20 x 16 Gift of the Artist	Brown, Charles M. <i>Pot with Carved Figures</i> Raku fired clay 21 H x 15 ¾ D Gift of the Ibach Family	*Cosby, Megan <i>Just a Thought</i> Acrylic on canvas 36 x 36 Gift of the Artist	*Dickey, Will <i>Cedar Point Sunrise</i> Photograph 33 x 50 Gift of the Artist
Atwood, Mary <i>Letters Home</i> Photograph 20 x 16 Gift of the Artist	Bunker, John <i>Winged Victory: Memorial Park</i> Acrylic on canvas 54 x 30 Gift of the Artist	Crichlow, James <i>Architectural Forms I</i> Photograph 40 x 26 Gift of the Artist	Dickey, Will <i>Washington Oaks Sunrise</i> Photograph 33 x 50 Gift of the Artist

Dimensions are noted in inches.
*Works not illustrated in the catalog.

Dixon, Nofa
Patagonian Harpist
Mixed media sculpture
58 ½ x 14 x 11
Gift of the Artist

*Dixon, Nofa
Tapestry Form No. 312
Clay, glazes, mixed media
6 ½ H x 12 ½ D
Gift of the Artist

Doles, Keith
Brass
30 x 22
Acrylic on paper
Gift of the Artist

Doolan, Nancy
Florida Series 9
Oil on canvas
26 x 20
Gift of Pat Vail

Durham, Mark
Santa Fe
Acrylic on canvas
36 x 48
Gift of the Artist

Dusinberre, Donald Henry
Silver Fox (for Shirley)
Acrylic paint on Plexiglas™
Diptych, 36 x 60 each
Gift of the Artist

Dykgraaf, Annelies
Flow of the River
Woodcut and acrylic on paper
48 x 24
Gift of the Artist

*Elliott, Van
Spirituals
Etching
12 ½ x 17
Gift of the Ibach Family

*Eittreim, Troy
Jazz, In Cemetery with Drummer
and Flowers
Digital collage on paper
20 x 24
Gift of the Artist

Eittreim, Troy
Jazz, In River with Alligators
Digital collage on paper
20 x 24
Gift of the Artist

*Elliott, Van
Spirituals
Etching
12 ½ x 17
Gift of the Ibach Family

Farrell, Tom
Key West Morning
Acrylic on paper
20 ½ x 14 ¾
Gift of the Artist

*Farrell, Tom
Noon at Matanzas Bay
20 ½ x 14 ¾
Acrylic on paper
Gift of the Artist

Farris, Diane
Dove in Hand
Gelatin silver print
13 x 11
Gift of the Ibach Family

*Farris, Diane
Dreaming Cranes
Photograph
14 x 11
Gift of the Artist

*Farris, Diane
Untitled
10 x 14
Gelatin silver print
Gift of the Ibach Family

Faure, Renée
Hasty Angel
Watercolor on paper
9 ¾ x 13 ¾
Gift of Pat Vail

*Fazzino, Charles &
40 Jacksonville Children
The Serenity of Wildlife
Mixed media
35 ½ x 44 ½
Gift of Jen Jones Art Consulting

Freshman Brown, Louise
The Rehearsal
Acrylic on Masonite™
48 x 48
Gift of the Ibach Family

*Gabriel, Patrick
Timeless
Oil on jute linen
48 x 72
Gift of the Artist

*Gedeist, Craig
Jacksonville Skyline
Acrylic on canvas
44 x 84

Gregory, Norman W.
Voices / Time = YOU
Wood with mixed media
60 x 540
Gift of the Artist

*Günter, George
Untitled
Mixed media on paper
11 x 15
Gift of the Ibach Family

Hager, Thomas
Live Oak
Full bleed Kallitype
41 x 31
Gift of the Artist

Haizlip, Beth
Bunky Green Rocks Jacksonville
Acrylic on canvas
48 x 126
Gift of the Artist

Hande, Jensen
The Deer
Photograph
50 x 30
Gift of the Artist

Harvey, Lee
Tropic of Mischief
Acrylic on canvas
28 ¼ x 46 ¼
Gift of Pat Vail

Hatcher, Marsha
Them
Acrylic and mixed media on
canvas
40 x 40
Gift of the Artist

Hawkins, Mindy
Egretta Garbo
Gourd paint, wood and copper
17 x 13 ½ x 7
Gift of the Artist

Heywood, Stephen
Condiment Stack
Soda fired stoneware
8 ¼ H x 13 ½ D
Gift of the Artist

*Hirschfeld, Al
Jazz!
Etching
22 x 18
Gift of the Ibach Family

*Hirschfeld, Al
Shubert Theater
Lithograph
24 x 20
Gift of the Ibach Family

Holechek, Christie
Pressing Forces Forward
Charcoal, ink, and pastel on paper
60 x 90
Gift of the Artist

*Holl, Francis (1815-1884)
after George Richmond (1809-
1896)
Portrait of Harriet Beecher Stowe
Stipple engraving with personal
letter
14 x 9 ½
Gift of the Ibach Family

*Johnson, Ted
Research Study for Hanna Park
Book I & II
Photograph
20 x 24
Gift of the Artist

Johnson, Ted
River High
Multi-part photograph on canvas
98 x 92 ½
Gift of the Artist

*Jones, Jim
Nude
Acrylic on canvas
30 x 24
Gift of the Ibach Family

*Ladnier, Paul
Urban Jacksonville
Six panoramic Cirkut photographs,
1976-1988
Gift of the Artist

*Laird
Orange Park, Florida
Infrared photography on metallic
paper
33 x 30
Gift of the Artist

*Laird
Los Sueños
Infrared photography on metallic
paper
42 ¾ x 39 ¾
Gift of the Artist

Laird
Okefenokee, Georgia
Infrared photography on metallic
paper
44 x 40
Gift of the Artist

Leach, Tiffany
Redemption
Double-walled ceramic vessel
13 ½ H x 9 D
Gift of the Artist

*Lipsky, Kim Margol
Send Me No Flowers
Mixed media collage on mat board
8 x 7 ¼
Gift of Pat Vail

Loftus, Kurtis
Jacksonville Jazz Festival Poster,
1995
Signed and numbered limited
edition print
32 x 22
Gift of Bettie Ackerman

Lunberry, Clark
Suspended Sentence
Assemblage
13 x 130 ½
Gift of the Artist

Lux, Jonathan
Butterfly
Oil on multiple canvases
102 x 84
Gift of the Artist

*Lyle, Charles
Untitled
Oil on canvas
15 x 30
Gift of the Ibach Family

McElwee, Garry
Talking Heads
Time Zero Polaroid, Giclée on
canvas
40 x 40
Gift of the Artist

*McIver
1984
Oil on board
30 x 40
Gift of the Ibach Family

McKenna, Sydney
Lenticular Disintegration
Oil on canvas
12 x 24
Gift of the Artist

McKenna, Sydney
Lenticular Oasis
Oil on canvas
12 x 24
Gift of the Artist

McMillan, Ken
Vogel
Mixed media
54 x 14 ½ x 13
Gift of Pat Vail

*Meggison, Gordon
Forces in Time
Acrylic on canvas
36 x 42
Gift of the Artist

Meggison, Gordon
Interiors
Acrylic on canvas
36 x 42
Gift of the Artist

Mehrtens, Carole
Koi Suite I & II
Watercolor on paper
40 x 9 Each
Gift of the Artist

Mendoza Stanelle, Jennifer
Enthralled
Photograph
30 x 50
Gift of the Artist

Pellegrino, Jeanne
Fountain Series V
Acrylic paint on Plexiglas™
50 x 30
Gift of the Artist

*Pellegrino, Jeanne
Variations on a Theme
Acrylic on canvas
46 ¼ x 37
Gift of the Ibach Family

Pounders, Debbie
The Theme
Acrylic on canvas
36 x 48
Gift of the Artist

Richter-Helman, Susanna
UNF Modern I
Copper, paper, aluminum, and pencil on wood
53 H x 32 W x 4 D
Gift of the Artist

*Richter-Helman, Susanna
UNF Modern II
Copper, paper, aluminum, and pencil on wood
53 H x 32 W x 4 D
Gift of the Artist

Roberts, Dee
Transitions
Watercolor on paper
39 x 31
Gift of the Artist

*Rodriguez, Raquel Carreras
No. 165
Oil on canvas
16 x 16
Gift of the Ibach Family

*Rosemond
Untitled
Mixed media painting on canvas
20 x 30
Gift of the Ibach Family

*Rudnak, Theo
Jacksonville Jazz Festival Poster, 1998
Signed limited edition print
32 x 22
Gift of Bettie Ackerman

Schemer, Vina
Hand-built Raku Vessel
Raku pottery
14 ½ H x 18 D
Gift of Pat Vail

Schuenke, Susanne
The Cello Players
Signed and numbered limited edition serigraph 205/300
26 x 52
Gift of the Artist

*Schuenke, Susanne
The Flight of Wisdom
Giclée on canvas
57 x 80
Made possible through the generosity of:
Sherry Chait
Dr. Sandra Hansford
Gerri Hubbard
Gudrun Neubauer
Rochelle Proctor
Pat Vail

*Schuenke, Susanne
The Hunting Season
Watercolor and ink on paper
20 x 16
Gift of Pat Vail

*Shepherd, Robin
Jacksonville Jazz Festival Poster, 1989
Signed and numbered limited edition print
32 x 21
Gift of Bettie Ackerman

Smith, Jim
Like a Red Rose
Metal and mixed media
8 H x 168 W x 4 D
Gift of the Artist

Solomon, Jay
Loss
Photograph
38 ¼ x 51 ½
Gift of the Artist

*Solomon, Jay
Rush Hour
Photograph
21 ¼ x 27 ¼
Gift of the Artist

*Solomon, Jay
Red Star Line 1: Front Door USA
Photograph
21 ¾ x 28 ¼
Gift of the Artist

*Solomon, Jay
Red Star Line 2: New Beginning
Photograph
21 ¾ x 28 ¼
Gift of the Artist

St. Germain, Mary
Transitions
Oil on canvas
40 x 40
Gift of the Artist

Sullivan, Leigh-Ann
Sailor
Photograph
18 x 18
Gift of the Artist

Sullivan, Leigh-Ann
Randy
Photograph
18 x 18
Gift of the Artist

*Swasey, David L.
Mrs. Henderson Talbot
Oil on canvas
24 x 20
Gift of the Ibach Family

*Swierzy, Waldemar
Glowing Guitar
Signed and numbered print
32 x 24
Gift of Dr. Edna L. Saffy and Dr. Grady E. Johnson

*Swierzy, Waldemar
Hot Horn
Signed and numbered print
32 x 24
Gift of Dr. Edna L. Saffy and Dr. Grady E. Johnson

*Swierzy, Waldemar
Sax Appeal
Signed and numbered print
32 x 24
Gift of Dr. Edna L. Saffy and Dr. Grady E. Johnson

*Swierzy, Waldemar
Sizzling Sticks
Signed and numbered print
32 x 24
Gift of Dr. Edna L. Saffy and Dr. Grady E. Johnson

Taylor, Marilyn
Florida Hotel
Hand-built and painted ceramic sculpture
19 ¼ x 15 x 6 ¼
Gift of Pat Vail

*Tze-Hung, Chui
First Rain in Spring
Oil on canvas
24 x 30
Gift of the Ibach Family

Ueland-Brice, Richard A.
Contemplation
Oil on canvas
22 x 32
Gift of the Ibach Family

Uelsmann, Jerry N.
Apocalypse II
Gelatin silver print
16 x 20
Gift of the Ibach Family

*Unknown
Horses Crossing the Main Street Bridge
Photograph created for a Citroen Car Commercial
16 x 20
Gift of Dr. Edna L. Saffy and Dr. Grady E. Johnson

*Valeski, Sharla
Undreamed I – IV
Acrylic on linen
16 x 16 each
Gift of Jen Jones

Valeski, Sharla
What They Don't Want You to Know
Acrylic on canvas
48 x 36
Gift of the Artist

*Vicente, Marta
Scafati
Oil on canvas
20 x 20
Gift of the Ibach Family

Votel, John
UNF Lake I and II
Flex-a-Rock™, molding epoxy, latex acrylic, and glazes on Japanese maple panels
Set of two triptychs, 48 x 96 each
Gift of the Artist

Wagner, Madeleine
Florida Panther
Mixed media on paper
24 x 32
Gift of the Artist

*White, James
Liars
Oil on canvas
12 x 9
Gift of Pat Vail

*White, James
The Offering
Oil on canvas
20 x 16
Gift of Pat Vail

Whiting, Anthony
Great Egret Waiting Patiently
Acrylic on canvas
24 x 30
Gift of the Artist

*Wilder, H.
Untitled
Oil on canvas
36 x 24
Gift of the Ibach Family

Williams, Steve
Revolutionary Pilot
Oil on canvas
84 x 84
Gift of the Artist

*Wobie, Kathleen
Florida Sunset
Oil on canvas
40 x 30
Gift of the Artist

Wobie, Kathleen
Palmetto Scrub
Oil on canvas
40 x 30
Gift of the Artist

*Wood, Memphis
Aspects of the Sea
Etching, no. 8/25
20 x 24
Gift of the Ibach Family

*Wood, Memphis
Figure
Paper mâché over wire
30 ½ x 9 x 8
Gift of the Ibach Family

*Wood, Memphis
Medusa
Fiber and wood
80 H x 19 ¾ D
Gift of Louise Ash

Wood, Memphis
Three Bikinis
Mixed media on canvas
38 x 40
Gift of the Ibach Family

Wood, Memphis
Two Figures
Paper mâché over wire
33 ¼ x 8 ½ x 9 ¾
Gift of the Ibach Family

*Wood, Memphis
Untitled
Fiber and wood
83 H x 5 D
Gift of Pat Vail

*Wood, Memphis
Untitled abstract
Oil on canvas
30 x 18
Gift of the Ibach Family

Young, Kimberly
Black Hole
Hand-blown glass
14 H x 23 D
Gift of the Artist

Front Cover
(details)
Upper Left:
Susanna Richter-Helman
UNF Modern I
Upper Center:
Stephen Heywood
Condiment Stack
Upper Right:
Dee Roberts
Transitions
Lower Left:
Memphis Wood
Three Bikinis
Lower Center:
Mary St. Germain
Transitions
Lower Right:
Jerry N. Uelsmann
Apocalypse II

Inside Front/Back Cover
Kathleen Wobie
Florida Sunset

Back Cover
David L. Swasey
Mrs. Henderson Talbot
Photo interpretation by
Michael Boyles

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